

Drum Set

dear DREAMER

作詞 : TEE/HIPPY
作曲 : TEE/HIPPY/Kaisei Hamasaki
編曲 : Y-K

C

A

B

C

D

ff

cresc.

ff

This drum sheet music features eight staves of musical notation. The first staff begins with a tempo of 126 BPM, marked with a dot over the 'C' note. It includes a dynamic instruction 'mf' and a performance note 'x'. The second staff starts at measure 6, with a dynamic 'mp' at the end of the measure. The third staff begins at measure 11. The fourth staff starts at measure 16, with a dynamic 'f' and a section labeled 'B'. The fifth staff starts at measure 21, with a section labeled 'C'. The sixth staff begins at measure 26, with a dynamic 'cresc.'. The seventh staff starts at measure 31, with a dynamic 'ff' and a section labeled 'D'. The eighth staff begins at measure 36. Various performance techniques are indicated throughout the score, such as 'x' (cross-stick), 'o' (open hi-hat), and 'dotted circle' (ride cymbal). Measures are numbered 1 through 36.

dear DREAMER

E

46 **F** *f*

51

56 **G** *mp*

61 65

H *mf* *cresc.*

71 **I** *ff*

76

dear DREAMER

81 **J** *mp*

86 **K** *mf*

91

96 **L** *ff* **C**

101 **M** *mf*

105

106 **N** *mf*

113

116

dear DREAMER

Drum sheet music for the piece "dear DREAMER". The score consists of four staves of musical notation, each representing a different drum or cymbal. Measures 121 through 137 are shown, separated by measure numbers and dynamic markings.

- Measure 121:** Starts with a bass drum (B) followed by a snare drum (S) pattern of two strokes. Includes a dynamic marking *f*.
- Measure 125:** Continues the snare drum pattern with a dynamic marking *f*.
- Measure 129:** Continues the snare drum pattern.
- Measure 130:** Starts with a bass drum (B) followed by a snare drum (S) pattern of two strokes. Includes a dynamic marking *P*.
- Measure 135:** Continues the snare drum pattern with a dynamic marking *ff*.
- Measure 137:** Continues the snare drum pattern.

The notation includes various symbols such as X, O, and diamonds, indicating specific drum hits or techniques. Measures 121, 125, 129, 130, and 135 are on the first staff; measure 137 is on the second staff.