

Timpani

dear DREAMER

作詞：TEE/HIPPY
作曲：TEE/HIPPY/Kaisei Hamasaki
編曲：Y-K

$\text{♩} = 126$

The score is written for Timpani in a key of D major (two sharps) and common time (C). It consists of 13 measures, each labeled with a letter from A to P. Measure numbers 9, 57, 73, 81, 85, 89, 95, 97, 106, and 124 are indicated at the start of their respective measures. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Measure P ends with three accents (^^^).

A $\overset{9}{\text{3}}$ $\overset{7}{\text{3}}$ $\overset{7}{\text{3}}$ *mf* *f*

B

C $\overset{7}{\text{7}}$ *fp*

D $\overset{2}{\text{2}}$ $\overset{3}{\text{3}}$

E $\overset{7}{\text{7}}$ *f*

F $\overset{57}{\text{7}}$ *p*

G $\overset{7}{\text{7}}$

H $\overset{73}{\text{7}}$ *fp*

I $\overset{81}{\text{6}}$ *f*

J $\overset{2}{\text{2}}$ *mp*

K $\overset{85}{\text{2}}$ $\overset{89}{\text{5}}$ *mf*

L $\overset{95}{\text{ff}}$ $\overset{97}{\text{f}}$ *ff* $\overset{6}{\text{6}}$

M $\overset{106}{\text{fp}}$ *ff*

N $\overset{7}{\text{7}}$ $\overset{7}{\text{7}}$ *fp* *ff*

O

P $\overset{124}{\text{6}}$ *fp* *ff* $\overset{\text{^^} \text{^^} \text{^^}}{\text{ff}}$