

Baritone Sax

dear DREAMER

作詞 : TEE/HIPPY
作曲 : TEE/HIPPY/Kaisei Hamasaki
編曲 : Y-K

The musical score consists of five staves of music for Baritone Sax. Staff 1 starts with a tempo of $\bullet = 126$ and dynamics mf . Staff 2 begins at measure 7 with dynamic mp , labeled 'A'. Staff 3 begins at measure 13 with dynamic f , labeled 'B'. Staff 4 begins at measure 19. Staff 5 begins at measure 31 with dynamics ff and f , labeled 'D'. Staff 6 begins at measure 37 with dynamic mf , labeled 'E'. Staff 7 begins at measure 43.

126

A

B

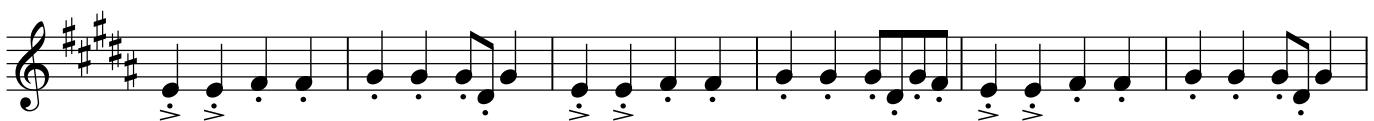
C

D

E

dear DREAMER

[F]



[G]

55

A musical staff in G major (one sharp) and common time. Measures 55-57: eighth notes on A, C, E, G. Measure 58: rest. Measure 59: eighth note on A (mp dynamic). Measure 60: eighth note on A. Measure 61: eighth note on A.

[H]

61

A musical staff in G major (one sharp) and common time. Measures 61-65: eighth notes on A, C, E, G. Measure 66: eighth note on A (mf dynamic).

67

A musical staff in G major (one sharp) and common time. Measures 67-72: eighth notes on A, C, E, G. Measure 73: eighth note on A (crescendo dynamic). Measure 74: eighth note on A (ff dynamic).

[I]

73

A musical staff in G major (one sharp) and common time. Measures 73-78: eighth notes on A, C, E, G. Measure 79: eighth note on A (f dynamic).

[J]

79

A musical staff in G major (one sharp) and common time. Measures 79-83: eighth notes on A, C, E, G. Measure 84: eighth note on A (mp dynamic).

[K]

85

A musical staff in G major (one sharp) and common time. Measures 85-89: eighth notes on A, C, E, G. Measure 90: eighth note on A (mf dynamic).

91

A musical staff in G major (one sharp) and common time. Measures 91-96: eighth notes on A, C, E, G. Measure 97: eighth note on A (ff dynamic).

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97

[L]

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature changes from common time (indicated by 'C') to 2/4 (indicated by '2'). The dynamic is *f*. The melody consists of eighth and sixteenth note patterns.

103

105

[M]

A continuation of the musical score. The key signature remains A major. The time signature is 2/4. The melody continues with eighth and sixteenth note patterns. Measure 105 is indicated above the staff.

109

113

A continuation of the musical score. The key signature remains A major. The time signature is 2/4. The melody continues with eighth and sixteenth note patterns. Measure 113 is indicated above the staff.

[N]

A continuation of the musical score. The key signature remains A major. The time signature is 2/4. The melody continues with eighth and sixteenth note patterns. Dynamic *mf* is indicated below the staff.

121

[O]

A continuation of the musical score. The key signature remains A major. The time signature is 2/4. The melody consists of eighth and sixteenth notes. Measure 121 is indicated above the staff.

127

129

[P]

A continuation of the musical score. The key signature remains A major. The time signature is 2/4. The melody consists of eighth and sixteenth notes. Measures 127 and 129 are indicated above the staff.

133

137

ff

AAA

A continuation of the musical score. The key signature remains A major. The time signature is 2/4. The melody consists of eighth and sixteenth notes. Measures 133 and 137 are indicated above the staff. The dynamic *ff* is indicated below the staff, and three upward arrows (AAA) are placed at the end of the measure.