

Score

dear DREAMER

作詞：TEE/HIPPY
作曲：TEE/HIPPY/Kaisei Hamasaki
編曲：Y-K

♩ = 126

The score is arranged for a large ensemble. The vocal parts (Tenor and Choir) are at the top. The woodwind section includes Piccolo, Flute (1 & 2), Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ (1), Clarinet in B♭ (2 & 3), Bass Clarinet, Soprano Sax, Alto Sax (1 & 2), Tenor Sax, and Baritone Sax. The brass section includes Trumpet in E♭ (1), Trumpet in E♭ (2 & 3), Horn in F (1 & 2), Horn in F (3 & 4), Trombone (1 & 2), Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Bells, Drum Set, Percussion 1, and Percussion 2. The Electric Bass is at the bottom. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *sus. cymb.* and *w. chin.*. A rehearsal mark '7' is placed above the Tenor staff at the beginning of the seventh measure.

dear DREAMER

9 A

T
C
Picc.
Fl. *mp*
Ob. *mp*
Bsn. *mp*
E♭ Cl.
B♭ Cl. *mp* *div.*
B♭ Cl. *mp*
B. Cl. *mp*
S. Sax. *mp*
A. Sax. *mp*
T. Sax. *mp*
B. Sax. *mp*
B♭ Tpt.
B♭ Tpt.
Hn. *mp*
Hn. *mp*
Tbn. *mp*
B. Tbn. *mp*
Euph. *mp*
Tuba
Timp.
Bln.
D. S. *mp*
Perc. 1 *f*
Perc. 2 *p*
E.B. *f*

dear DREAMER

17 **B**

T
C
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Tbn.
B. Tbn.
Euph.
Tuba
Timp.
Bls.
D. S.
Perc. 1
Perc. 2
E.B.

Woh Oh Oh
Oh Oh Oh Oh
Woh Oh Oh
Oh Oh Oh
Oh Oh
Woh Oh Oh
Oh Oh Oh
Oh Oh
Oh Oh Oh Oh Oh Oh

dear DREAMER

33 **D**

T
C
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Tbn.
B. Tbn.
Euph.
Tuba
Timp.
Bls.
D. S.
Perc. 1
Perc. 2
E.B.

dear DREAMER

41 E

T
C
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
Bb Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bb Tpt.
Bb Tpt.
Hn.
Hn.
Tbn.
B. Tbn.
Euph.
Tuba
Timp.
Bln.
D. S.
Perc. 1
Perc. 2
E.B.

dear DREAMER

49 **F**

T

C
Woh Oh Oh Oh Oh Oh Oh Woh Oh Oh Woh Oh Oh Oh Oh Oh Woh Oh Oh Oh Oh Oh

Picc.
f

Fl.
f

Ob.
f *mp*

Bsn.
f

E♭ Cl.
f

B♭ Cl.
f

B♭ Cl.
f

B. Cl.
f

S. Sax.
f *mp*

A. Sax.
f *mp*

T. Sax.
f

B. Sax.
f

B♭ Tpt.
f *mp*

B♭ Tpt.
f *mp*

Hn.
f *mp*

Hn.
f *mp*

Tbn.
f *mp*

B. Tbn.
f

Euph.
f

Tuba
f

Timp.
f

Bls.

D. S.
f

Perc. 1
f *mo*

Perc. 2

E.B.
f

dear DREAMER

58 ^G

The score is for a piece titled "dear DREAMER" starting at measure 58. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments:

- T (Trumpet): Melodic line with eighth notes and rests.
- C (Clarinet): Rest.
- Picc. (Piccolo): Rest.
- Fl. (Flute): Rest.
- Ob. (Oboe): Melodic line with eighth notes and rests.
- Bsn. (Bassoon): Sustained notes with *mp* dynamic.
- E♭ Cl. (E-flat Clarinet): Sustained notes with *mp* dynamic.
- B♭ Cl. (B-flat Clarinet): Sustained notes with *mp* dynamic.
- B♭ Cl. (B-flat Clarinet): Sustained notes with *mp* dynamic.
- B. Cl. (Bass Clarinet): Sustained notes with *mp* dynamic.
- S. Sax. (Soprano Saxophone): Melodic line with eighth notes and rests, ending with *mf*.
- A. Sax. (Alto Saxophone): Melodic line with eighth notes and rests.
- T. Sax. (Tenor Saxophone): Sustained notes with *mp* and *mf* dynamics.
- B. Sax. (Baritone Saxophone): Sustained notes with *mp* dynamic.
- B♭ Tpt. (B-flat Trumpet): Melodic line with eighth notes and rests.
- B♭ Tpt. (B-flat Trumpet): Rest.
- Hn. (Horn): Melodic line with eighth notes and rests.
- Hn. (Horn): Melodic line with eighth notes and rests.
- Tbn. (Tenor Trombone): Melodic line with eighth notes and rests.
- B. Tbn. (Baritone Trombone): Rest.
- Euph. (Euphonium): Sustained notes with *mp* dynamic.
- Tuba: Sustained notes with *mp* dynamic.
- Timp. (Timpani): Sustained notes with *p* dynamic.
- Bln. (Bass Drum): Sustained notes with *mp* dynamic.
- D. S. (Snare Drum): Rhythmic pattern with *mp* dynamic.
- Perc. 1 (Cymbal): Sustained notes with *p* dynamic.
- Perc. 2 (Tambourine): Sustained notes with *p* dynamic.
- E. B. (Electric Bass): Sustained notes with *mp* dynamic.

dear DREAMER

66 H

This is a page of a musical score for the piece "dear DREAMER". The score is written for a large ensemble, including a vocal line (T), a piano (C), and various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Snare Drum (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Electric Bass (E.B.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is marked with a variety of dynamics, including *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *fp* (fortissimo piano). The score includes a rehearsal mark "H" at measure 66. The vocal line (T) is the primary melodic focus, with the piano (C) providing harmonic support. The woodwinds and brasses provide rich texture and color, often playing in unison or harmony with the vocal line. The percussion and electric bass provide a steady rhythmic foundation. The score is written in a clear, professional style with standard musical notation, including stems, beams, and dynamic markings.

dear DREAMER

74 [1]

T
C
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Tbn.
B. Tbn.
Euph.
Tuba
Timp.
Bln.
D. S.
Perc. 1
Perc. 2
E.B.

dear DREAMER

82

T. *mp* *mf* 十 七 三

C.

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mf*

B♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax.

B. Sax. *mp* *mf*

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp. *mp*

Bls. *mp* *tr.*

D. S. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

E.B. *mp*

dear DREAMER

Ⅸ

Score for "dear DREAMER" (Section Ⅸ). The score includes vocal parts and a full orchestral arrangement.

Vocal Parts:

- T (Tenor):** るひびのなか ロターンはない じんせいにゴールはない しらなくていい みのほどなんて どりよくとさのうはセツ ト ゆめで

Orchestral Parts:

- Picc. (Piccolo):** *mf* to *ff*
- Fl. (Flute):** *mf* to *ff*
- Ob. (Oboe):** *mf* to *ff*
- Bsn. (Bassoon):** *mf* to *ff*
- E♭ Cl. (E-flat Clarinet):** *mf* to *f*
- B♭ Cl. (B-flat Clarinet):** *mf* to *f*
- B♭ Cl. (B-flat Clarinet):** *mf* to *ff*
- B. Cl. (Bass Clarinet):** *mf* to *ff*
- S. Sax. (Soprano Saxophone):** *mf* to *f*
- A. Sax. (Alto Saxophone):** *mf* to *f*
- T. Sax. (Tenor Saxophone):** *mf* to *f*
- B. Sax. (Baritone Saxophone):** *mf* to *ff*
- B♭ Tpt. (B-flat Trumpet):** *mp* to *f*
- B♭ Tpt. (B-flat Trumpet):** *mp* to *ff* (cresc.)
- Hn. (Horn):** *mf* to *ff*
- Hn. (Horn):** *mf* to *ff*
- Tbn. (Tenor Trombone):** *mf* to *f*
- B. Tbn. (Baritone Trombone):** *mf* to *f*
- Euph. (Euphonium):** *mf* to *f*
- Tuba:** *mf* to *f*
- Timp. (Timpani):** *mf* to *f*
- Bls. (Bells):** *mf* to *f*
- D. S. (Drum Set):** *mf* to *f*
- Perc. 1 (Percussion 1):** *mf* to *f*
- Perc. 2 (Percussion 2):** *mf* to *f*
- E.B. (Electric Bass):** *mf* to *f*

dear DREAMER

99 L

T *f*
くえない うれない そうじやない まだじ ぶんのよさに き ついでない ゆめは にげな— い ひびつみかさね きょうよりあしたの ほう旗げー ゆめか

C

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *ff* *ff*

Bls. *f*

D. S. *f*

Perc. 1 *ff* *ff*

Perc. 2 *f*

E.B. *f*

w. fin.

dear DREAMER

M

T

なわ ない く え ない そ う じ ゃ ない か の う せ い に げ ん が い な ん て ない ゆ め は に げ な い ひ び お い か け て き ょ う よ り あ し た の ほ う が け え あ

C

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Bls.

D. S.

Perc. 1

Perc. 2

E.B.

dear DREAMER

Score for "dear DREAMER" featuring vocal and instrumental parts. The score includes:

- Vocal line (T) with lyrics: のそ 以てはと といたのかい いま むねはってい きてるかい むりといわれるのにも ーなれた ふかのうというつちに さいたはな
- Conductor's part (C)
- Picc. (Piccolo)
- Fl. (Flute) *mf*
- Ob. (Oboe)
- Bsn. (Bassoon) *mf*
- E♭ Cl. (E-flat Clarinet) *mf*
- B♭ Cl. (B-flat Clarinet) *mf*
- B♭ Cl. (B-flat Clarinet) *mf*
- B. Cl. (Bass Clarinet) *mf*
- S. Sax. (Soprano Saxophone) *mf*
- A. Sax. (Alto Saxophone) *mf*
- T. Sax. (Tenor Saxophone) *mf*
- B. Sax. (Baritone Saxophone) *mf*
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet) *mf*
- Hn. (Horn) *mf*
- Hn. (Horn) *mf*
- Tbn. (Trombone) *mf*
- B. Tbn. (Baritone Trombone) *mf*
- Euph. (Euphonium) *mf*
- Tuba *mf*
- Timp. (Timpani) *mf*
- Bls. (Bass Drum)
- D. S. (Double Bass) *mf*
- Perc. 1 (Percussion 1) *mf*
- Perc. 2 (Percussion 2) *mf*
- E.B. (Electric Bass) *mf*

Dynamic markings include *mf* (mezzo-forte) and *fp* (fortissimo) throughout the score.

dear DREAMER

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This musical score is for the piece "dear DREAMER". It features a vocal line and a full orchestral accompaniment. The vocal part consists of a soprano line with lyrics: "Woh Oh Oh Oh Oh Oh Oh Woh Oh Oh Oh Oh Oh Woh Oh Oh Oh Oh Oh Oh Oh Oh". The orchestration includes strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Bassoons, Clarinets in E-flat, B-flat, and B-flat/C, Saxophones in Alto, Tenor, and Baritone), brass (Trumpets in B-flat and B, Horns, Trombones, Euphonium, and Tuba), and percussion (Timpani, Bells, Snare, and Bass Drum). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked with a common time signature (C). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The piece concludes with a final chord marked *ff*.

